

## Arts

### Art - Visual

#### Visual Arts

**AVI101**

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

**CREDIT:** 1

**TYPE:** Open

**GRADE:** 9

#### Visual Arts

**AVI201**

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

**CREDIT:** 1

**TYPE:** Open

**GRADE:** 10

#### Media Arts (Yearbook)

**ASM3M1**

This course focuses on the development of media arts skills through the production of art works involving traditional and emerging technologies, tools, and techniques such as new media, computer animation, and web environments. Students will explore the evolution of media arts as an extension of traditional art forms, use the creative process to produce effective media art works, and critically analyse the unique characteristics of this art form. Students will examine the role of media artists in shaping audience perceptions of identity, culture, and values.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 11

**PREREQUISITE:** AVI101 - Visual Arts **or** AVI201 - Visual Arts

#### Visual Arts

**AVI3M1**

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g., photography, video, computer graphics, information design).

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 11

**PREREQUISITE:** AVI101 - Visual Arts **or** AVI201 - Visual Arts

#### Photography

**AWQ3M1**

This course builds on the skills acquired in introductory photography and further challenges students to work in a variety of photographic genres. The emphasis continues to be on technical quality and the development of personal responses and innovative imagery. Students will examine the concepts of and middle period of photographic history and apply a full range of analytical criteria to photographic works. The emphasis is on professional standards and applications.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 11

**PREREQUISITE:** AVI101 - Visual Arts **or** AVI201 - Visual Arts

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## **Media Arts (YEARBOOK)**

**ASM4M1**

This course emphasizes the refinement of media arts skills through the creation of a thematic body of work by applying traditional and emerging technologies, tools, and techniques such as multimedia, computer animation, installation art, and performance art. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in either career or postsecondary education applications. Students will critically analyse the role of media artists in shaping audience perceptions of identity, culture, and community values.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 12

**PREREQUISITE:** ASM3M1 - Media Arts (Yearbook) **or** AVI3M1 - Visual Arts **or** AWQ3M1 - Photography

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## **Visual Arts**

**AVI4M1**

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 12

**PREREQUISITE:** AVI3M1 - Visual Arts

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## **Visual Arts - Drawing and Painting (Portfolio)**

**AWM4M1**

This focus course in Drawing and Painting will provide students with the opportunity to learn increasingly complex skills in drawing and painting and to apply these techniques to create a variety of subject matter. Students will also continue to learn art history and criticism techniques and approaches as they appreciate and evaluate their own art works and those of others.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 12

**PREREQUISITE:** AVI3M1 - Visual Arts

**COREQUISITES:** If you take this course, you must also take AVI4M1 - Visual Arts

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## **Photography**

**AWQ4M1**

This course further builds on established technological and design skills and introduces a number of advanced approaches and techniques. The emphasis is on the development of personal strategies and the development of a professional portfolio. A study of Modern and Contemporary photography will help to ground and inspire student work. A digital component will also be included in the course. This course fully prepares students for post secondary study in the creative arts or use of photographic and artistic skills in various careers.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 12

**PREREQUISITE:** AWQ3M1 - Photography

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**Drama**

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**Dramatic Arts****ADA101**

This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

**CREDIT:** 1**TYPE:** Open**GRADE:** 9

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**Dramatic Arts****ADA201**

This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.

**CREDIT:** 1**TYPE:** Open**GRADE:** 10

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**Dramatic Arts****ADA3M1**

This course requires students to create and perform in dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences.

**CREDIT:** 1**TYPE:** University/College**GRADE:** 11**PREREQUISITE:** ADA101 - Dramatic Arts **or** ADA201 - Dramatic Arts

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**Dramatic Arts - Technical Play Production****ADD301**

This course requires students to create and to present dramatic works. Students will do research on and study such types of contemporary theatre as docudrama and forum theatre. They will interpret and present works in a variety of dramatic forms; create and script original works; analyse and reflect on dramatic works; and develop their communication skills and other skills useful in a variety of careers. Students need only sign up for one ADD course as all ADD courses will operate as one class

**CREDIT:** 1**TYPE:** Open**GRADE:** 11

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**Dramatic Arts****ADA4M1**

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other texts and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school.

**CREDIT:** 1**TYPE:** University/College**GRADE:** 12**PREREQUISITE:** ADA3M1 - Dramatic Arts

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**Music - Instrumental****Instrumental Band****AMI101**

This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life. This focus course in Instrumental Music (Band) will provide students with opportunities to learn to play a wind, brass or percussion instrument. Students will also have the opportunity to learn to develop good tone quality, projection and intonation, to read, perform and appreciate music, and to study music theory, history and analysis.

**CREDIT:** 1

**TYPE:** Open

**GRADE:** 9

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## **Instrumental Band**

**AMI201**

This course emphasizes the creation and performance of music at a level consistent with previous experience. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures. This focus course in Instrumental Music (Band) will provide students with the opportunity to learn to further develop their range, tone quality, projection, intonation and articulation. Students will also have the opportunity to learn to develop more complex rhythmic reading and performing skills, to read, perform and appreciate music, and to continue their study of music theory, history, and analysis.

**COURSE NOTE:** Grade 9 Music (AMI101) is recommended before this course.

**CREDIT:** 1

**TYPE:** Open

**GRADE:** 10

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## **Music - Jazz Studies**

**AMH3M1**

This course develops students' artistic knowledge and skills through the performance of music and the preparation of music productions. Students will perform appropriate works, particularly works in contemporary popular styles. Independently and in groups, they will also plan, market, and produce music productions, making use of appropriate technology, and will evaluate the results.

This course explores Jazz improvisation, Jazz history, Jazz ear-training and Jazz performance. Approval must be given for keyboard, guitar or bass players.

**COURSE NOTE:** This course will be offered after school for one full credit and runs for the full year.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 11

**PREREQUISITE:** AMI201 - Instrumental Band **or** AMI3M1 - Instrumental Band

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## **Instrumental Band**

**AMI3M1**

This course develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 11

**PREREQUISITE:** AMI201 - Instrumental Band

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**Music - Jazz Studies****AMH4M1**

This focus course will provide students with the opportunity to further develop their technical and imaginative abilities in a stage band environment.

**COURSE NOTE:** This course will be offered after school for one full credit and runs for the full year.

**CREDIT:** 1**TYPE:** University/College**GRADE:** 12

**PREREQUISITE:** AMH3M1 - Music - Jazz Studies **or** AMI3M1 - Instrumental Band **or** AMI4M1 - Instrumental Band

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**Instrumental Band****AMI4M1**

This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers.

**CREDIT:** 1**TYPE:** University/College**GRADE:** 12

**PREREQUISITE:** AMI3M1 - Instrumental Band

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**Music - Vocal****Vocal Music****AMV2O1**

This course emphasizes the creation and performance of music at a level consistent with previous experience. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures. This focus course in Vocal Music will provide students with the opportunity to learn vocal music skills in intonation, projection, tone quality, breath control and diction. Students will also have the opportunity to learn to sing three and four part repertoire, to read, perform and appreciate music as well as to continue their study of music theory, history, and analysis.

**CREDIT:** 1**TYPE:** Open**GRADE:** 10**Vocal Music****AMV3M1**

This course develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.

**CREDIT:** 1**TYPE:** University/College**GRADE:** 11

**PREREQUISITE:** AMI1O1 - Instrumental Band **or** AMI2O1 - Instrumental Band **or** AMV2O1 - Vocal Music

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**Vocal Music****AMV4M1**

This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will

respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 12

**PREREQUISITE:** AMI3M1 - Instrumental Band **or** AMV3M1 - Vocal Music